

how are you

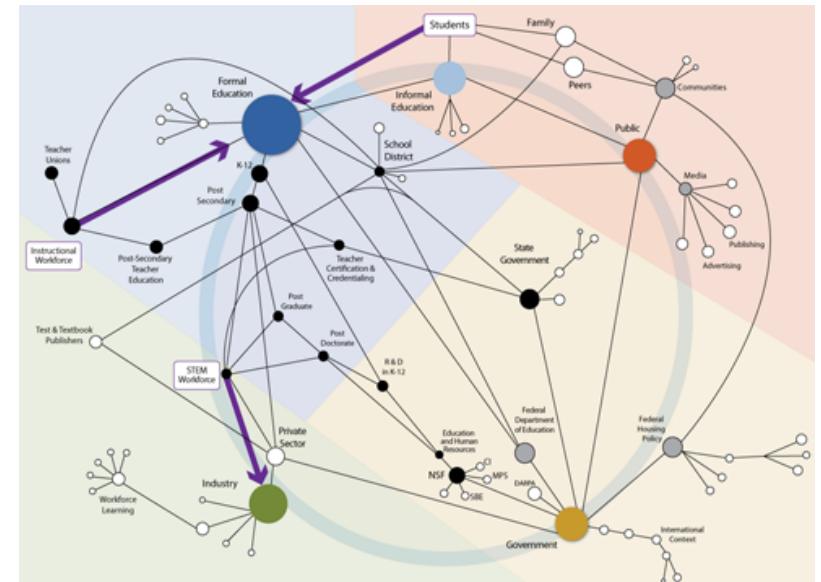
CREATIVE



Evaluation Base and Approach



- Constructivist Paradigm:
 - Basis of understanding is that truth is “constructed” from multiple realities.
- Complex Adaptive System Theory:
 - Theoretical approach with the following key principles:
 - Boundaries, emergence, unpredictable, disproportionate cause/response rates

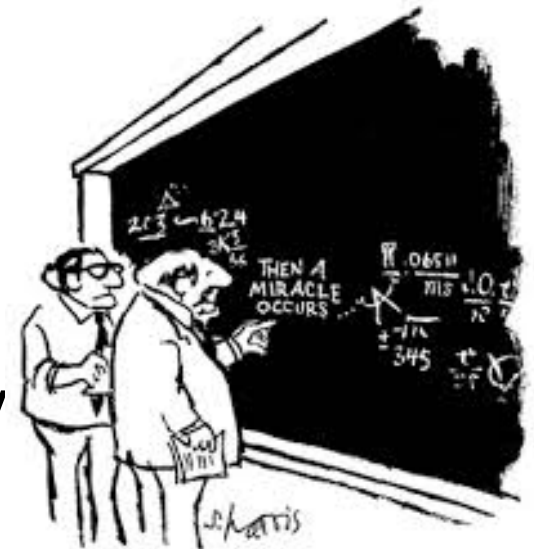


They are complex in that they are dynamic networks of interactions, and their relationships are not aggregations of the individual static entities, i.e., the behavior of the ensemble is not predicted by the behavior of the components. They are adaptive in that the individual and collective behavior mutate and self-organize corresponding to the change-initiating micro-event or collection of events

Evaluation Base and Approach

how are you
CREATIVE?

- **Innovation, Design, and Agile Development Practices:**
 - Prototyping, rapid cycle testing, and pilot testing with rapid feedback loops
- **Development of a Theory of Change:**
 - Values, Goals, and Strategies identified at Individual, Community and Regional/State levels.



"I think you should be more explicit here in step two."

Evaluation Base and Approach

- **Evaluation Plan Development:**
 - Build indicator framework based on ToC Goals and Strategies
 - Build out the data to be collected, when, how often, and where to obtain it

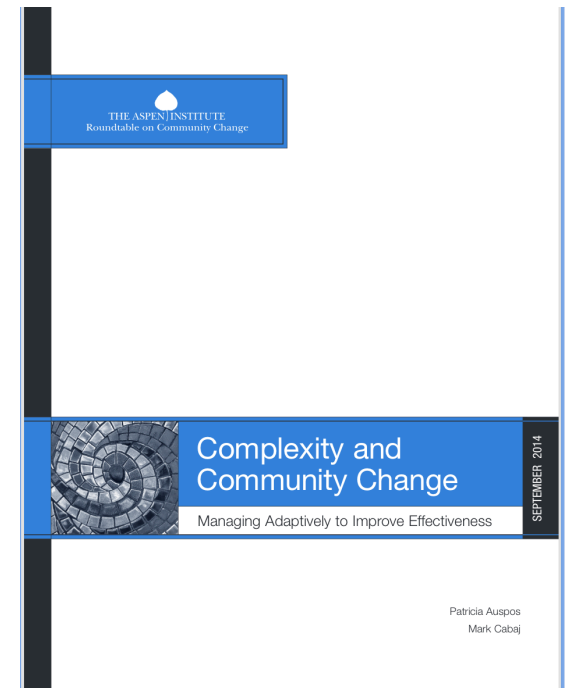


how are you
CREATIVE ?

The Learning Process



- A total of 6 learning modules over a year's time including:
 - Reading materials on complexity and community change
 - Slides with summarized points and key learning items
 - 90 minute webinar/discussion of content with local story connected to the topic covered



The Arts Education Advisory Committee



Here Today	Not With Us Today
Alice Bioff	
Annie Calkins	
Robin Child	
Laura Forbes	
Lena Jacobs	
JoAnne Knight	
Saunders McNeill	
Hilary Seitz	

how are you CREATIVE?



Will align policy, weave networks, and increase involvement in Alaska's arts and cultures. We will collectively work with Alaskans to advance

arts and cultures leading to healthy, innovative, and resilient communities.

Core Values:

Inclusion:

We recognize and honor the diversity in our state striving to increase equity, inclusion, and access for all Alaskans to learn and engage in the arts.

Collaboration:

Local, regional, and state level collaboration is necessary to achieve our shared vision.

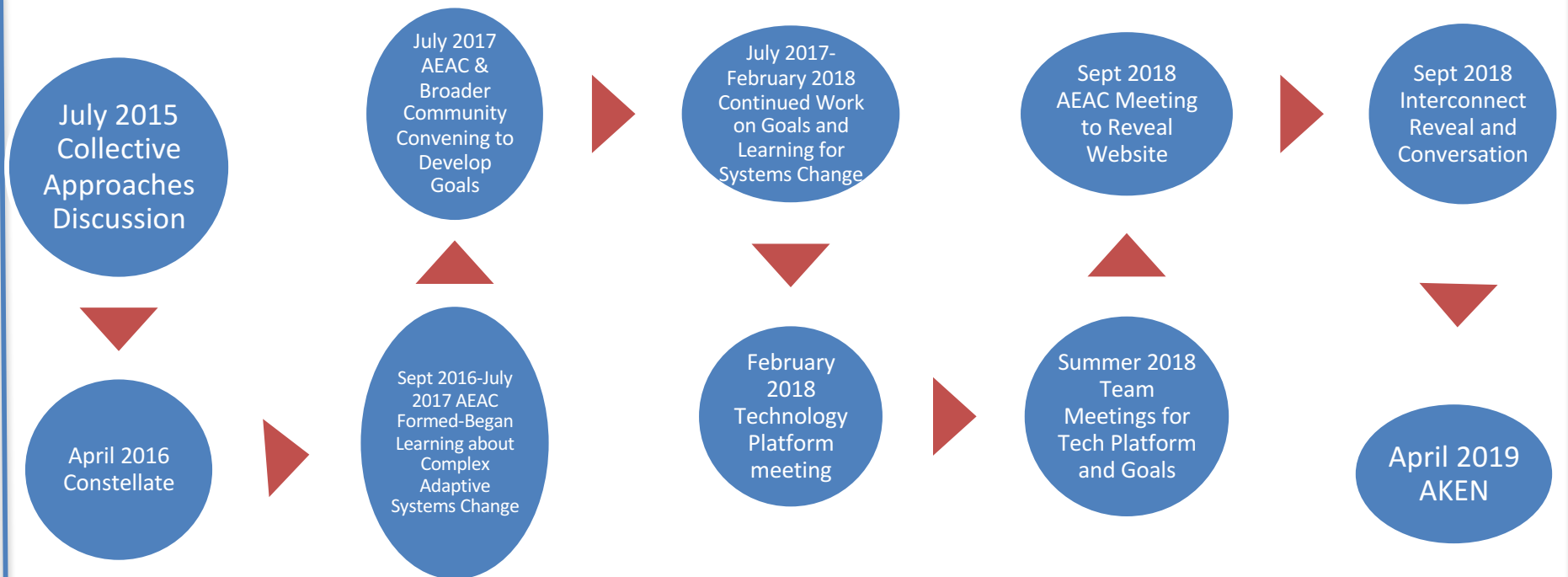
Learning:

We value iterative and culturally responsive data collection, co-created with community over time, to guide decisions and priorities.

Connection: Arts and cultures are connected, fostering transformative opportunities for Alaskans.

Level	Goal Statements
Individual	Through participation in arts and cultural experiences, Alaskans will feel more connected, respected, seen, and heard. This results in a greater sense of well-being and community.
	People actively seek out arts learning opportunities, and feel comfortable participating regardless of skill or experience.
Community	Creativity is a sought after community asset. Artists are valued and serve unique advisory and leadership roles in the inclusion of arts and cultures in community development.
	Education standards and practices that fully integrate arts and culturally relevant materials are implemented at the local level and reflect place. Teachers and students have support and growing capacity to teach and learn in and through the arts and cultures in their classrooms.
State	Alaska's governing entities recognize, value, actively research, and invest in the ongoing development of Alaska's complex creative industries.
	Alaska's education sector actively integrates community-based experiential teaching and learning in and through the arts and cultures as essential to a well-rounded education for Alaskan students.

how are you CREATIVE?



how are you
CREATIVE 

www.howareyoucreative.org

Panel Questions

- I will have these on notecards with me, there will be no slides. And then after these we will open up to audience. If there are no questions there I will have backups.
 - Describe for the audience what it has been like to learn how to influence complex adaptive systems change.
 - Describe what the process has been like to create such a complex initiative over such a long period of time.
 - Additional questions (if needed):
 - Tell us about your hopes for this initiative:
 - How are you hoping this can engage people from around Alaska in learning in and through the arts and cultures?
 - 20 years from now, what do you hope Alaska looks like as it relates to learning in and through the arts and cultures?